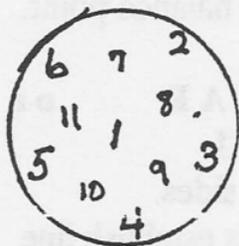
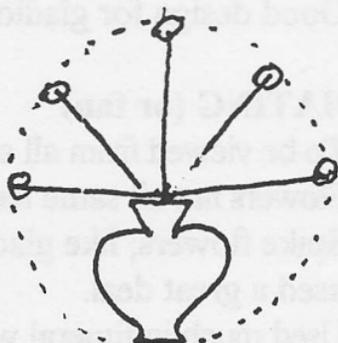


## CIRCULAR

1. Overall dimensions include container.
2. Stems all the same length.
3. To be viewed from all sides.
4. No definite pattern.
5. No focal point.
6. Usual style for vased roses.
7. Always strip foliage from lower  $\frac{1}{2}$  of stem.
8. Place foliage first to cover medium.
9. Use straightest flower for center,  $1 \frac{1}{2}$  times height of container
10. Start at outside of circle with stems resting on outside edge of container.
11. Space flowers relatively equal, with none touching.



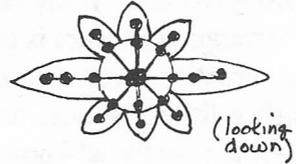
(looking down)



12. Add foliage or flower filler to fill in spaces between main flowers. Never extend foliage beyond flowers.

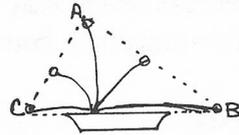
### HORIZONTAL

1. Usually centerpieces.
2. To be looked down on from a higher level and from all sides.
3. A "flat" triangle with all sides equal.
4. Be sure container is covered with flowers or foliage.
5. No set number of flowers.



### SCALENE (uneven triangle)

1. All sides a different length.
2. Appears to lean.
3. Used for "pair" arrangements.
4. Secret is the balance point.

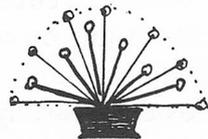
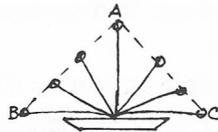


### TRIANGULAR or SYMMETRICAL

1. Equal on all sides.
2. A-B-C points establish line.
3. Good design for gladiolus.

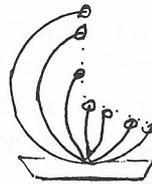
### RADIATING (or fan)

1. To be viewed from all sides.
2. Flowers not all same length.
3. Spike flowers, like glads, used a great deal.
4. Used much in funeral work.



## **SEMI-CIRCULAR or CRESCENT**

1. Use flowers that are easily shaped or have a natural curve, such as branches or foliage.
2. Considered an advance style and can be designed around a figurine.
3. Has a "4 o'clock" opening.
4. Flowers are added to outside to maintain inside shape.



## **VERTICAL or PYRAMID**

1. Use a cylindrical container.
2. Usually spike flowers used.
3. Flowers should not extend wider than opening of the container.

## **SUPPLIES:**

1. A medium to hold moisture: Oasis, needlepoint, vermiculite, etc.
2. Chicken wire, especially over top of basket for added support. Almost essential for baskets of large glads.
3. Wire to wire roses and carnations (#20 or #21), for corsage and wedding work (#24 or #26.)
4. A good sharp knife.
5. Wire cutters
6. Floral tape
7. Narrow tape used to hold Oasis in container
8. Containers
9. Ribbon (optional)

## **GENERAL TIPS:**

Preparation: (or hardening) Place flowers in water immediately after cutting. Add floral preservative to all water. GLADS: If cut when tight

buds (2-3 days before use). Place in warm 100 degree water about 5 inches deep only (to prevent water logging.) Check water level often. Leave out of refrigeration till open desired amount, then refrigerate till ready to use.

I'm sure I've left out many other helpful hints, but maybe these few tips will inspire YOU to try your hand at arranging. Let's increase our arrangement section at our shows and let the public SEE what can be done with gladiolus for home use.

By: Jean Strawser