

DECORATIVE DESIGN DIVISION

Baskets

Suggested points for Scoring (Total 100 points)

Arrangement	40	Color Harmony	10
Condition	15	Conformity	10
Quality	15	Use of Foliage	10

A basket is a design or display of glads made in a basket. A Basket can be made of any material and has a handle attached. The handle is to be part of the Design. The overall finished effect should be wide and full. Baskets can only be disqualified for two reasons: It does not conform to the class entered in and/or the glads are obviously diseased. Deduct appropriate points for all other infractions. Glads must predominate.

ARRANGEMENT - The top line of a basket should be high in the center, gradually tapering to the sides to make a symmetrical curved semicircle. Spikes should be arranged from back to front to make a gradual full effect. Each spike should be clearly seen. Spikes in the front rows may be placed so they partially conceal the lower portion of the spikes behind, but should not hide the spikes in the rear. Spikes in baskets should be arranged to show depth. Finished basket should appear to look stable and not appear to tip forward or backward. Florist tape and other mechanics may be used but must be completely concealed.

CONDITION - All florets should be clean and fresh. Penalize if bottom florets removed are not concealed by foliage or other spikes in the basket. Judges may not touch glads or foliage when judging.

QUALITY - Spikes should be well grown and of good quality. Overgrown minatures may be used if they are listed as minatures in the NAGC Classification List. Deduct points for undersized glads used in large baskets and side shoots not removed. Seedlings used in baskets must be the correct size class. Penalize for thrip marks, excessive spray residue, burning, etc.

COLOR HARMONY - All material used in baskets should harmonize including other flowers and glads. Look for overall effect. Mixed flowers or glads in the basket must be compatible in color, size, even enhancing each other. Colors should be pleasing and compliment by either blending or contrasting.

USE OF FOLIAGE - Foliage should be in good condition and not compete but enhance the glads. Foliage should be the correct weight for the size of flowers and basket. Variegated or flowered foliage may be used if it does not detract but enhances the overall effect of basket. Foliage is to be used to conceal oasis and mechanics. Avoid use of material on conservation list.

CONFORMITY - Baskets should contain a minimum of 16 spikes. Deduct 2 points for each spike short. Terminal buds on 25% of the spikes in a basket may be removed. Penalize one point for each terminal bud removed over the 25%. If the show schedule specifies the type of basket, it must conform to schedule. Basket may be made off premises unless stipulated in the schedule. If schedule specifies a basket with a handle be used a portion of the handle should be visible.

ADDITIONAL POINTS TO BE PENALIZED - Deduct points for different lengths of spikes that give a ragged effect and for poor use of color. In mixed baskets, light colors should appear at the top or sides, with dark colors in front or bottom.

A flat effect should be penalized, as well as too sharp a graduation from front to back or in depth. Deduct points for lopsided or squared off effect. Spikes facing downward may slightly touch the table, but should not appear to be stabilized by the table. A point or two maybe deducted if it does.

ADDITIONAL POINTS AWARDED - Good harmony of color, tones and hues in combination.

This is especially important where special color classes have been added and/or subdivided in the schedule. Extra points may be awarded for downward facing spikes in front of a basket that do not touch the table,

BASKETS SHOULD BE SETUP IN CLASSES AS FOLLOWS

LARGE FLOWERED 3-4-500

MINIATURE 1 -200

Societies may divided these into smaller classes by color, type of container or mixture of flowers. Show schedule must so stipulate.

Vases

Specimen vases should contain 6-15 spikes. If they are to be judged as specimens, we suggest 75 points should be allocated to quality and condition and 25 points for arrangement.

These points can be reversed if the spikes are not grown by the exhibitor and judged as designs using the elements and principals of design. Vase containers should be taller than wide. Suggested height for vases is 12 inches but should not appear oversized for miniatures. Very large glads may require a 14-16 inch vase to appear stable. Deduct points if vase is not the appropriate size for the spikes. Clear vases may be stipulated in the show schedule. Otherwise any color, clear or opaque may be used. If clear vase is used, water must be clean and clear and stems neatly cut and arranged as well as spikes. Mechanics, florists tape, oasis, etc. may be used but must not be visible. Judge may not touch arrangement to check for mechanics.

All spikes to be as nearly uniform as possible in number of buds, florets open, etc. Under arrangement, the spikes should be evenly placed in the vase so that each spike can be seen clearly. A rounded or full effect to score higher than a flat or fan shaped one. Greens should be used in all vases at least below the first open floret. Classes should be divided into large and miniature. Societies can subdivide classes by color, type of vase, etc. and must be so stipulated in their schedule.

Vases should have a finished effect on all sides (cover the mechanics in the back) with judicious use of greens and filler. Penalize for crowding of spikes. Spikes need not be all one level. Terminal buds may be removed if they interfere with symmetrical arrangement, but not more than 25% of the total spikes. Side shoots should be removed.

Patinas

This is an arrangement or display of 100 and 200 size glads, in one or more colors with moderate use of other small flowers that do not detract. Greens are necessity to hide all mechanics, bare stems and unattractive containers. Finish all sides even if the arrangement is to be viewed only from the front. Overgrown miniatures may be used if they are listed as miniatures in the NAGC Classification list. Seedlings must be the correct miniature size.

This type of arrangement should be lower, not over 24 inches in height, round or angular. An asymmetrical arrangement should score higher than one that is too symmetrical. This is a low arrangement and should appear as if it were part of the table or space where it is used. Flowers and greens may touch the table. This arrangement can be made to be viewed from one side as a buffet arrangement or from all sides as a centerpiece. **Suggested** size for containers is 5-6 inches in diameter and less than 3 inches tall. These containers may be round, oval, rectangular or square. Points may be deducted if container is not appropriate. Relationship of containers should be considered under conformity. The patina need not be assembled at the show, unless specified in the show schedule. These arrangements may be circular, upright, crescent, triangular or horizontal. Any portion of the glads may be used, including side shoots and terminal buds. There is no penalty for tip removal. Extra points should be given for judicious use of color, good contrast or harmony.

WALL POCKETS

Wall Pockets are a design/arrangement done in a container made to be hung on a wall or door. Gladiolus must predominate. Displays can be made with any size gladiolus as long as they are made in a container that matches the size of the glad - correct proportion of container to glad size. It is the responsibility of the exhibitor to make sure the container is water proof and equipped with a proper hanging device.

Any type of container may be used such as wicker, metal, wood, plastic, etc. Extra points for creative use of containers and type of container may be given. Each show will have their own criteria/device as to the type of display provided for hanging the displays.

For Patinas and Wall Pockets, NAGC Judging Standards committee suggest the following scale of points.

Arrangement	60	Color Harmony	10
Use of Foliage	10	Condition	10
Conformity	10		

Judging will be done by the design judge(s) using the elements and principles of design for scoring.